

# LIZ ASTI

email: elizabethasti@gmail.com  
height: 5'4"

AEA

phone: 347-572-4869  
mezzo with belt to G

## STAGE and READINGS:

*A Man Of No Importance*

*Cabaret*

*Sound of Music*

*Titanic*

*Tommy*

*Threepenny Opera*

*Sweeney Todd*

*Pleasantville (staged reading)*

*Scarlet Pimpernel*

*Christmas Carol*

*Chicago*

*Christmas Carol*

*The Gig*

*Gypsy*

*Christmas Carol*

*Sweeney Todd*

Adele

Fraulein Kost/Fritzie

Elsa Schrader

Kate McGowen

Chorus Leader

Nelly/us Polly & Lucy

Ensemble

Mary Jane

Marie/us Marguerite

Caroline

Go to Hell Kitty

Lucy

Lucy

Hollywood Blonde/us Tessie

Gwendolyn

Johanna

B-Side Productions/Diana Basmajian

Foothills Theatre/ B.T. McNicholl

Mt. Washington Valley/Andrew Glant-Linden

Bucks Co/Pocono Playhouse/ Erik Reid

Stoneham Theatre/ Bobby Cronin

New Repertory Theatre/ Rick Lombardo

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Thaler & Yarnell/Schele Williams

Bucks Co/Pocono Playhouse/Ron Williams

Stoneham Theatre/ Bobby Cronin

Mt. Washington Valley/ Hans Friedrichs

Stoneham Theatre/ Troy Siebels

Lyric Stage/ Stewart F. Lane

Foothills Theatre/ Michael Licata

Foothills Theatre/ Jack Neary

Footlight Theatre/ Bill Doscher

## TV:

*The Sing Off*

Member of "Element"

NBC Universal

## NEW YORK CONCERTS:

*The Worst People You Know* (Kevin Wanzor/ Natalie Tenenbaum)

*In Others' Words* (Joel B. New)

*The Collaboration Project* (Kevin Wanzor et al.)

*Something New* (Joel B. New)

*Live Through Love*

54 Below

Ars Nova

The Triad

The Triad

The Duplex

## TRAINING:

*Emerson College:* MA in Theatre Education

*Bucknell University:* BA in Theatre (acting), BA in Music (vocal performance)

*Musical Theatre:* Jen Waldman Studio, VP Boyle Casting Workshop/Build Your Book, Robin Irwin

*Pop/Rock:* Sheri Sanders

*Vocal Technique:* Tom Burke, Neil Semer, Andrew Byrne, Bryan Perri

*Vocal Coaching:* Jasper Grant

*Monologues and Sides:* Steve Pacek, Mark Shanahan

*Improv:* Upright Citizens' Brigade 101, 201, 301

*Master Classes:* Jack Cummings III, Joe Calarco, Dominick Amendum

## SPECIAL SKILLS:

Plays the piano, accordion and ukulele

Reads music, excellent sight singer, great with harmonies

Quick study with dialects

Excellent mover (10 years ballet)

Trained in Opera and Pop/Rock

Laban and Viewpoints

I make order out of chaos.